

OSMANIA UNIVERSITY


M.A. URDU (PREVIOUS)


I - SEMESTER

(COURSE – 101) PAPER – I

URDU ZABAN – O – ADAB (Beginning to Behmani Period)

- Unit – I: Hind Ariyai Ka Aghaz, Ahed – e – Qadeem, Ahed – e – Usta, Ahed – e – Jadeed
- Unit – II: Maqhrabi Hindi Aur Uski Mukhtalif Boliyan.
- Unit – III: Urdu Zaban Ke Aghaz ke Mukhtalif Nazriyat.
- Unit –IV: Urdu Zaban Ka Irtiqua, Urdu Zaban Ke Irtiqua Mein Sufia Karam Ka Hissa, Deccani ke Lisani Aur Tehazibi Khususiyat.
- Unit – V: Behmani Daur, Khaja Banda Nawaz, Faqhredin Nizami (Masnavi Kadamrao Padamrao) Meeranji Shamsul Usshaque, Feroz Bidri.


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OSMANIA UNIVERSITY

M.A. URDU (PREVIOUS)

I - SEMESTER

(COURSE – 102) PAPER – II

ADIL SHAHI – O – QUTUB SHAHI DAUR (1490-1687)

- Unit – I: Adil Shahi – O – Qutub Shahi Saltanat Ka Khayam, Tariqi, Lisani Aur Tehzibi Khususiyat.
- Unit – II: (a) Adil Shahi Daur Ke Sohara Ke Karnamey – Ahem Shoara
(b) Qutub Shahi Daur Ke Shaeraun Ke Karnamey – Ahem Shoara.
* Nazm: Mohd Quli Qutub Shah
(i) Thandkala (ii) Mirag (iii) Shahi Hati (iv) Basant (v) Nanhi.
- Unit – III: (a) Adil Shahi Daur Ke Nasri Karnamey – Ahem Nasr Nigar.
(b) Qutub Shahi Daur Ke Nasri Karnamey.
* Tamseel. Mulla Wajihi – Sabras.
- Unit – IV: (a) Adil Shahi Daur Ki Masnaviyaun ki Khusoosiyat. Tahzeebi Aur Adabi Pasmanzar.
(i) Nusrati – Gulshan – e – Ishq
(ii) Muqueemi – Chander Badan – o – Mahyaar.
- (b) Qutub Shahi Daur Mein Masnavi Aur Ghazal ki Riwayat.
(i) Masnavi:
1. Wajhi - (i) Qutub Mushtari.
2. Ghawwasi - (ii) Saiful Mulook Badiul Jamal.
- (ii) Ghazal:
1. Mohd Quli Qutub Shah –
(i) Piya Soon Raat Jagi Hai So Disti Hai So Dhan Sar-khush.
(ii) Piya ke Nain Mein Bhout Chand hai.
(iii) Piyabaaj Piyala Piya Jaye Naa
2. Wajahi- (i) Tujh Bass Maate Hamen Phir Kaif Khana kya sabab.
(ii) Chalne Ku Aas Shammayan Aashiq ho hum Rakhiya soun.
(iii) Mohan Tujhe Suraj Kate, Suraj mein Youn Guftar kaan.
3. Ghawwasi- (i) Munj Pyar Kar Saheli Tera Sawab Hoga.
(ii) Aaj Munjh Dil Koon Kuch Qarar Nain.
(iii) Aai Pur Gun Bhar Bhari Ghungharwali.

Unit – V: (a) Adil Shahi Daur Mein Qaside ki Riwayat. Ahem Qasida Go aur Ahem Marsia Go Sohara

(i) Quasida:

1. Nusrati – Thand ki Taareef ka Likhta Hai.
2. Shahi – Dar Tareef Hawaz –e – Ali Dad Mahal.

(ii) Marsiya:

- Shahi – (i) Jab te Dharya Imam Charan Karbala Mane.
(ii) Pouth Nabi Ke Atha Piyre.


(iii) Ghazalain:


1. Shahi – (i) Sare Jahan Ke Parkhi Parkhaun Ratn Kyun Kar Kaho.
(ii) Tuj Gaal Par Tikka Nishan Dista Hai Muj Isdhat Ka.
(iii) Dard uste Huwa Mujh ke Main Tujh Kal Nahin Dikhye.
2. Nusrathi -(i) Muj Nazar Mein Din Telage Raat Khush
(ii) Usika Dhayan Muj Bas Hai Lagya Hai Jiu Mera Jisoon.
(iii) Chander Badan Kahiya to Kahi Moon Sunbal Bole.
3. Hashmi - (i) Dekh Chand, Chand ke Tain Sharmaun se gul padega.
(ii) Ise Masti Madanso Huwi Hai Teri Nazar Mast.
(iii) Khada Mushtaq Darsan ka, Yekayek Aa Sajjan Nikle.

(b) Qutub Shahi Daur Mein Qaside aur Marsiye Ki Riwayat.

* Marsiya:

1. Mohd Quli Qutub Shah – Dojug Imaman Dukhte sabjiukarte Zari Waye Waye.
2. Abdullah Qutub Shah – Ali Haur Fatima Karte Hai Dono Aaj Zari Bhi.


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M.A. URDU (PREVIOUS)

I - SEMESTER

(COURSE – 103) PAPER –III

CLASSIKI SHAERI (1700-1800)

Unit – I : Wali Se Qubal shumali Hind Ka Adabi Mahul- Shumali Hind Ke Shoera Par Wali Ka Asar Deccani Ghazal Ki Khususiyat (Ibiteda se Siraj Tak).

Ghazal:

Wali Mohammed Wali Deccani.

1. Tujh Lab Ki Sifat Lal-e - Badaghshan Soon Kahoon Ga.
2. Kiya Mujh Ishq Ne Zalim Koon Aab Ahista Ahista.
3. Khub Roo Khub Kam Karte Hain.

Siraj Aurangabadi:

1. Dorangi Khoob nain Yekrang Hoja.
2. Nain Ki Putli Mein Aysarijan tera Mubarak Muquam Dista.
3. Khabar – e – Tahayur – e – Ishq Sun Na Junoon Raha Na Pari Rahi.

Unit – II: Shimali Hind Mein Urdu Ghazal –Eeham Goi.

Meer Taqi Meer

1. Ulti Hogain Sab Tadbeerain Kuch Na Dawane Kaam Kiya.
2. Hasti Apni Habab ki si Hai.
3. Patta Patta Boota Boota Hal Hamara Jane hai.

Unit – III: Quaside Ka Aghaz, Mana- o – Mafhoom, Makhaz, Ajza –e- tarkibi, Ahem Quasida Go.

Mirza Mohammed Rafi Sauda

1. Uthgaya Bhamn – o – Dayka Chamanistan Se Amal.
2. Tazheek – e – Rozgar.

Unit – IV: Masanavi Ki Hayyat, Masanavi Ka Aghaz – o – Irtequa-Ahem Masanavi Nigar.

Unit – V: Masanavi Mein Tahzibi Anasir, Kirdar Nigari, Mafaukhul Fitrat Anasir.

Meer Hasan – Masanavi Saheerul Bayan (Kirdar Nigari).



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OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS)
I - SEMESTER
(COURSE – 104) PAPER – IV
CLASSIKI PROSE (1750-1857)

Unit – I: Quadeem Nasr, Rivayat Aur Irtequa.


Unit – II: Dastanein:


- (i) Fort William College se Pahele ki Dastanain
- (ii) Fort William College Ke Baad Ki Dastanain
Meer Aman - (Dastan Bagh – o – Bahar).

Unit – III: Sanskrit Aur Hindi se Mutassir Qissey
Inshallah Khan Insha - Dastan “Rani Ketki Ki Kahani”.

Unit – IV: Rajjab Ali Baig Suroor Ka Ahad aur Lucknowi Dastanain.
1. Dastan Fasana –e – Ajaeb
2. Rampur Ki Dastanain – Nawal Kishore Press Ki Khidmaat.

Unit – V: Quadeem Qissey – Dastan Ka Fan. Tehzibi Anasir- Dastan Ka Fargooh-o-
Zawal- Urdu Nasr Mein Dastan Ki Ahemiyat – Deccani Dastanain – Fort Saint
George College Ki Dastanay.


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FACULTY OF ARTS

DEPARTMENT OF URDU

QUESTION PAPER MODEL FOR M.A (URDU) I – Semester

Time - 3 hours

Max. Marks-70

SECTION - A

I. Short Answers Questions – 5 questions to be set – Each question carry four marks
(5x4=20)

1.

2.

3.

4.

5.

SECTION - B

II. 6-10 Long Answer Questions – 5 questions to be set (internal choice) – Each question carry ten marks (5x10=50)

6. (a)

(or)

6. (b)

7. (a)

(or)

7. (b)

8. (a)

(or)

8. (b)

9. (a)

(or)

9. (b)

10. (a)

(or)

10. (b)

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